



# Bollington Festival Choir

Choral masterpieces from two geniuses of the classical age

## Mozart Vespers K339

## Haydn Creation Mass

Charlotte Trepess *soprano*    Lucy Vallis *mezzo soprano*  
Michael Vincent Jones *tenor*    Aaron O'Hare *bass*

Festival Choir and Orchestra conducted by Donald Judge

### *Vesperae Solennes de Confessore*

was written in 1780 when Mozart was 24, the last work he composed for Salzburg Cathedral. Setting six psalm texts, it's one of his most assured, beautiful and joyous compositions.



### *Mass no 13 "Creation"*

was written in 1801 when Haydn was almost 70. The composer recycled music sung by Adam and Eve in his famous oratorio, causing a scandal. Even from Haydn, this is music of dazzling invention and originality.

**St Oswald's Church** Bollington Road Bollington SK10 5EG

**Sunday 25th March 2018 at 7.30**

**Tickets £12** (£3 18 and under) **01625 575554**

**[www.bollfestchoir.org.uk](http://www.bollfestchoir.org.uk)**